

PETER and the WOLF
for Wind Octet

管楽八重奏のための「ピーターと狼」

S. Prokofiev arr. by Kenichi Koda
S. プロコフィエフ 作曲 甲田 健一 編曲

A Andantino ♩=92

Flute
1st Clarinet in B♭
2nd Clarinet in B♭
Alto Saxophone
Trumpet in B♭
Horn in F
Euphonium
Bass in C
Option Timpani
Option Percussion

Flute
1st Clarinet in B♭
2nd Clarinet in B♭
Alto Saxophone
Trumpet in B♭
Horn in F
Euphonium
Bass in C
Option Timpani
Option Percussion

A Andantino ♩=92

Flute
1st Clarinet in B♭
2nd Clarinet in B♭
Alto Saxophone
Trumpet in B♭
Horn in F
Euphonium
Bass in C
Option Timpani
Option Percussion

B

Fl. dim.
1st Cl. dim.
2nd Cl. dim.
Alto Sax. dim.
Tpt.
Hn.
Euph. dim.
Bass dim.
Option Tim.
Option Perc.

Flute
1st Clarinet in B♭
2nd Clarinet in B♭
Alto Saxophone
Trumpet in B♭
Horn in F
Euphonium
Bass in C
Option Timpani
Option Percussion

B

Flute
1st Clarinet in B♭
2nd Clarinet in B♭
Alto Saxophone
Trumpet in B♭
Horn in F
Euphonium
Bass in C
Option Timpani
Option Percussion

13

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.



C Allegro $\text{♩}=176$

19

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

Allegro $\text{♩}=176$
C

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

Measure 23: Flute plays a continuous sixteenth-note pattern. Tpt. and Hn. play eighth-note patterns with dynamic *mf*. Bass and Option Perc. play sustained notes.

Measure 24: Flute continues its sixteenth-note pattern. Tpt. and Hn. continue their eighth-note patterns with dynamic *mf*. Bass and Option Perc. continue their sustained notes.

==

D

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

Measure 27: Flute and Tpt. play sixteenth-note patterns. Hn. and Option Perc. play sustained notes. Dynamic *f* is indicated over the Tpt. part.

Measure 28: Flute and Tpt. continue their sixteenth-note patterns. Hn. and Option Perc. continue their sustained notes. Dynamic *mf* is indicated over the Tpt. part. Measure 28 concludes with a double bar line and dynamic **D**.

31

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.



Andantino $\text{d}=92$

E

35

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

Andantino $\text{d}=92$

E

41

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

F

二

Moderato
G

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

57

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

p

Option Timp.

Option Perc.



63

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

H

H

pp

f

pp

f

pp

p

mf

69

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

mf

=

Poco più Andante

I

75

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

Poco più Andante

I

80

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

J

p

f

f

f

3

J
Bass Drum

p



85

K

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

K

Snare Drum

p

L Andante molto

Fl. 90

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

L Andante molto
Stand Cymbal

p

==

Fl. 96

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

Allegro moderato ♩=116

M

102

Fl.

1st Cl.

2nd Cl.

Alto Sax. *p* cresc.

Tpt.

Hn. *f* *mp*

Euph. *f* *mp*

Bass *f* *mp* *pp* *f* > *pp* *p* cresc.

Option Timp.

Option Perc. *p* *pp* *f* > *pp* *p* cresc.

Allegro moderato ♩=116

M



109

Fl.

1st Cl.

2nd Cl.

Alto Sax. *mf*

Tpt. *mf*

Hn. *mf*

Euph. *mf*

Bass *mf*

Option Timp.

Option Perc. *p*

115

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

121

Andante ♩ = 63

N

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

Flute part starts with a rest, followed by a dynamic *p*. Clarinet parts start with rests, followed by a dynamic *p*. Alto Saxophone part starts with rests, followed by a dynamic *p*. Trumpet part starts with rests, followed by a dynamic *p*. Horn part starts with rests, followed by a dynamic *p*. Euphonium part starts with a dynamic *ff*, followed by a dynamic *p*. Bass and Option Timpani parts start with a dynamic *ff*.

Andante ♩ = 63

N

129

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.



139 **O** *Moderato* =104

Fl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Alto Sax. *ff*

Tpt. *ff*

Hn. *ff*

Euph. *ff*

Bass *ff*

Option Timp.

O *Moderato* =104

Option Perc. *ff* *fp* *fp*

145

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

f

150

P Andante $\text{♩} = 76$

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Timp.

Option Perc.

fp << *fp* <<

P Andante $\text{♩} = 76$

4

158

Fl.

1st Cl.

2nd Cl.

Alto Sax.

Tpt.

Hn.

Euph.

Bass

Option Tim.

Option Perc.

accel.
Q

$\frac{12}{8}$

p

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

accel.
Q

$\frac{12}{8}$



163

Allegretto $\text{♩} = 128$

Fl.

1st Cl. *cresc.*

2nd Cl. *cresc.*

Alto Sax. *cresc.*

Tpt.

Hn.

Euph. *cresc.*

Bass *cresc.*

Option Timp.

Option Perc.

Flute

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S. プロコフィエフ 作曲 甲田 健一編曲

A Andantino $\text{♩} = 92$ $\frac{4}{4}$

B p

C mf $dim.$ f

D mf $\underline{\text{---}} \underline{\text{---}}$

E Andantino $\text{♩} = 92$ $\frac{7}{4}$

44 **F** 7 **p**

56 **G** **Moderato** **6** **2** **pp**

68 **H** 8 **I** **Poco più Andante** **J** **7** **p**

85 **K** 4 **f** 2

95 **L** **Andante molto** **11** **M** **Allegro moderato** $\text{♩}=116$ **15**

123 **N** **Andante** $\text{♩}=63$ **p**

135 rit. **O** **Moderato** $\text{♩}=104$ **ff**

144

154 **P** **Andante** $\text{♩}=76$ **pp**

161 **Q** **accel.** **3** **f** **cresc.** **ff** **Allegretto** $\text{♩}=128$

1st Clarinet in B♭

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A Andantino ♩=92

p **mf**

5

dim. **f**

9

B

p **mf**

14

dim. **f**

18

mf **dim.** **p**

21

C Allegro ♩=176

8

mf

31

3 **3/4**

1st Clarinet in Bb

2

37 **E** Andantino $\text{♩} = 92$

44 **F**

50

56 **G** Moderato

61 **2**

68 **H**

72

76 **I** Poco più Andante

3

79

f

83 **J**

2

1st Clarinet in B \flat

3

85

3

K

94

L Andante molto
11

M Allegro moderato $\text{f}=116$
15

123 **N** Andante $\cdot=63$

4

3

mf

4

137 rit.

O **Moderato** $\text{♩}=104$

ff

The musical score shows a single staff for piano. The key signature changes from one flat to one sharp. The tempo is marked as **Moderato** with a quarter note equal to 104. The dynamic is **ff**. The measure begins with a ritardando, indicated by the word "rit." above the staff. The first few notes are eighth notes with a grace note, followed by a sixteenth-note cluster. The measure ends with a fermata over the final eighth note.

146

G-A-G B-A-B D-A-D E-A-E F-A-F

Vcl Vcl Vcl Vcl Vcl

161 **Q** accel.
cresc.

A musical score for piano, page 164. The tempo is Allegretto at 128 BPM. The dynamic is fortissimo (ff). The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music features a series of eighth-note patterns with various grace notes and slurs.

2nd Clarinet in B♭

PETER and the WOLF for Wind Octet

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S.プロコフィエフ 作曲 甲田 健一編曲

A Andantino ♩=92

9 **B** 2 *p* *mf* *dim.* *mf*

17 **C** Allegro ♩=176 **D** 6 > *mf* *dim.* **p**

37 **E** Andantino ♩=92

45 *mf* **F** *p* *mf* *f*

53 **G** Moderato 6 5 *f*

68 **H**

72

76 **I** Poco più Andante

79

83 **J** 2

This musical score is for the 2nd Clarinet in B-flat. It consists of ten sections labeled A through J. The sections are: A (Andantino), B (2 measures), C (Allegro), D (6 measures), E (Andantino), F (2 measures), G (Moderato), H (2 measures), I (Poco più Andante), and J (2 measures). The score includes dynamic markings such as *p* (pianissimo), *mf* (mezzo-forte), *f* (fortissimo), and *dim.* (diminuendo). The tempo changes between sections, with measures numbered 9, 17, 21, 37, 45, 53, 68, 72, 76, 79, and 83 indicated. The music is written on five staves, each with a different key signature and time signature.

2nd Clarinet in B♭

85 **K**

94 **L** Andante molto 11 **M** Allegro moderato ♩=116 15

123 **N** Andante ♩=63 *p*

130 *rit.* **O** Moderato ♩=104 *ff*

144 *v.* *v.*

150 *v.* *v.*

156 **P** Andante ♩=76 *pp*

161 **Q** accel. *p* *cresc.*

164 Allegretto ♩=128 *ff*

Alto Saxophone

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A Andantino $\text{♩} = 92$

Musical score for Alto Saxophone, Part A, Andantino tempo. The score consists of two staves of music. The first staff starts with a dynamic *p*. The second staff begins at measure 5, with a dynamic *mf* and a crescendo line.

Continuation of Part A. The dynamic changes to *dim.* (diminuendo) at the end of the measure.

Continuation of Part A. The dynamic changes to *mf* at the end of the measure.

Continuation of Part A. The dynamic changes to *f* at the end of the measure.

Continuation of Part A. The dynamic changes to *mf* at the beginning of the measure, followed by *dim.* (diminuendo) and then *p* (pianissimo).

Transition to Part C. The dynamic is *mf*, and the time signature changes to $\frac{3}{4}$.

C Allegro $\text{♩} = 176$

8

D

7

—

$\frac{3}{4}$

Part E, Andantino tempo. The dynamic is *mf*, and the time signature is $\frac{3}{4}$. The dynamic changes to *p* at the end of the measure.

Part F. The dynamic is *mf*, and the dynamic changes to *f* at the end of the measure.

Part G, Moderato tempo. The dynamic is *pp*, and the time signature is $\frac{6}{8}$.

Part H. The dynamic is *8*.

I Poco più Andante
6

$\frac{2}{4}$ — $\frac{4}{4}$

Part J. The dynamic is *f*.

Part K. The dynamic is *4*.

Alto Saxophone

91

L Andante molto

M Allegro moderato $\text{♩}=116$

11

p **cresc.** **mf**

95

111

cresc. **mf**

117

123

N Andante $\text{♩}=63$

p

130

137 rit.

O Moderato $\text{♩}=104$

ff

144

152

P Andante $\text{♩}=76$

3

pp

161

Q accel.

12

p **cresc.**

164

Allegretto $\text{♩}=128$

ff

PETER and the WOLF

Trumpet in B♭

for Wind Octet

管楽八重奏のための「ピーターと狼」

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A Andantino ♩=92 **B**

8 4

dim.

16

p

21 **C Allegro** ♩=176

4

mf

f

29 **D**

4

mf

f

Andantino ♩=92

37 **E**

9

F

9

3

4

56 **G Moderato**

6

2

pp

68 **H**

73

76 **I Poco più Andante**

6

f

J

3

2

4

87 **K**

8

4

4

2

95 **L** **2** Andante molto Trumpet in B♭

mf *cresc.* *f*

100

M **3**

mf

115

f

121

N **2** Andante $\text{♩} = 63$

p

130

p

137 rit.

O **2** Moderato $\text{♩} = 104$

ff

144

v.v. *ff*

150

v.v. *ff*

156

P **5** Andante $\text{♩} = 76$

Q **4** accel.

Allegretto $\text{♩} = 128$

ff

PETER and the WOLF

Horn in F

for Wind Octet

管楽八重奏のための「ピーターと狼」

S.Prokofiev arr.by Kenichi Koda
S.プロコフィエフ 作曲 甲田 健一編曲

A Andantino $\text{♩} = 92$ **B**

p mf

13

4

f

3

mf

3

p

Allegro $\text{♩} = 176$

21 **C** 8 **D** 4

mf

Musical score for piano, page 36, measures 1-2. The score consists of two staves. The left staff uses a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The right staff uses a bass clef, a key signature of one flat, and a time signature of $\frac{3}{4}$. Measure 1 starts with a forte dynamic. Measure 2 begins with a change in key signature to one flat and a time signature of $\frac{9}{4}$, indicated by a box labeled 'E' and 'Andantino' with a tempo of 92. Measure 3 begins with a change in key signature to one sharp and a time signature of $\frac{9}{4}$, indicated by a box labeled 'F'. Measures 4-5 show a sustained note pattern.

56 **G** **Moderato**
6 2
pp

A musical score page showing measures 68 through 75. The key signature is B-flat major (two flats). The first measure consists of six eighth-note pairs with stems pointing right, followed by a short rest. The second measure has two eighth-note pairs with stems pointing left, followed by a short rest. The third measure has two eighth-note pairs with stems pointing right, followed by a short rest. The fourth measure consists of six eighth-note pairs with stems pointing left, followed by a short rest. The fifth measure has two eighth-note pairs with stems pointing right, followed by a short rest. The sixth measure has two eighth-note pairs with stems pointing left, followed by a short rest.

74

I Poco più Andante

Musical score for page 79, measures 4-7. The score consists of two staves. The top staff starts with a forte dynamic (F) and a bass clef. The bottom staff starts with a forte dynamic (F) and a bass clef. Measure 4 ends with a double bar line. Measure 5 begins with a bass clef and a forte dynamic (F). Measure 6 begins with a bass clef and a forte dynamic (F). Measure 7 begins with a bass clef and a forte dynamic (F).

89

4

2

Horn in F

95 **L** Andante molto

mp *mf* *cresc.* *f*

100

f *mp*

105 **M** Allegro moderato $\text{♩} = 116$

pp *f* *> pp* *p* *cresc.* *mf*

111

117

123 **N** Andante $\text{♩} = 63$

$\frac{3}{4}$ $\frac{4}{4}$ **6**

p

137 rit. **O** Moderato $\text{♩} = 104$

ff

145

151

156 **P** Andante $\text{♩} = 76$ **Q** accel. **R** Allegretto $\text{♩} = 128$

$\frac{3}{4}$ **5** $\frac{12}{8}$ **4** *ff*

Euphonium

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A Andantino $\text{♩} = 92$

p

mf

dim.

8

B

p

mf

15

dim.

C

f

18

mf

p

21

C **Allegro** $\text{♩} = 176$

8

D

7

G

37

E

9

F

10

Moderato

G

6

H

pp

66

p

I

Poco più Andante

76

I **Poco più Andante**

6

J

3

87

K

2

91

M

N

2

Euphonium

95 **L** Andante molto

mp *mf* *cresc.* *f*

100

f *mp*

105 **M** Allegro moderato $\text{♩} = 116$

pp-f > pp *p* *cresc.* *mf*

111

117 Play if no Timpani

p *ff*

122 **N** Andante $\text{♩} = 63$ **10**

mf *ff*

137 rit. **O** Moderato $\text{♩} = 104$

144

150

156 **P** Andante $\text{♩} = 76$ **4** **Q** accel.

p

162

cresc.

165 **Allegretto** $\text{♩} = 128$

ff

Bass in C

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管楽八重奏のための「ピーターと狼」

3

2

B

3

2

9 **B**

mf

f

18

C Allegro $\text{♩} = 176$

mf

D

21 8

dim.

p

27

E Andantino $\text{♩} = 92$

9

F

10

Moderato

37 **G**

p

43

H

59

I Poco più Andante

mf

66

J

p

mf

71

K

3

76

L

3

83

M

3

87

N

3

93

O

3

99

P

3

105

Q

3

111

R

3

117

S

3

123

T

3

129

U

3

135

V

3

141

W

3

147

X

3

153

Y

3

159

Z

3

165

A

3

171

B

3

177

C

3

183

D

3

189

E

3

195

F

3

201

G

3

207

H

3

213

I

3

219

J

3

225

K

3

231

L

3

237

M

3

243

N

3

249

O

3

255

P

3

261

Q

3

267

R

3

273

S

3

279

T

3

285

U

3

291

V

3

297

W

3

303

X

3

309

Y

3

315

Z

3

321

A

3

327

B

3

333

C

3

339

D

3

345

E

3

351

F

3

357

G

3

363

H

3

369

I

3

375

J

3

381

K

3

387

L

3

393

M

3

399

N

3

405

O

3

411

P

3

417

Q

3

423

R

3

429

S

3

435

T

3

441

U

3

447

V

3

453

W

3

459

X

3

465

Y

3

471

Z

3

477

A

3

483

B

3

489

C

3

495

D

3

501

E

3

507

F

3

513

G

3

519

H

3

525

I

3

531

J

3

537

K

3

543

L

3

549

M

3

555

N

3

561

O

3

567

P

3

573

Q

3

579

R

3

585

2

Bass in C

90

95 **L** Andante molto

2

95

102

107 **M** Allegro moderato ♩=116

113

118

Play if no Timpani

N Andante ♩=63 rit.**O** Moderato ♩=104

123

14

ff

143

150

156 **P** Andante ♩=76 **5****Q** accel.

163

165 Allegretto ♩=128

Option Timpani

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B

12

C Allegro $\text{♩} = 176$

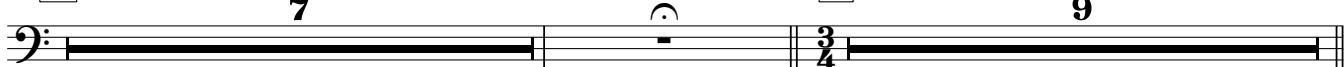


29 **D**

7

E Andantino $\text{♩} = 92$

9



46 **F**

10

G Moderato

6

6



68 **H**

8

I Poco più Andante

7

J

3



87 **K**

6

L

Andante molto
11

11



Allegro moderato $\text{♩} = 116$

f

107 **M**

13

p

ff

123 **N** Andante $\text{♩} = 63$ rit.
14

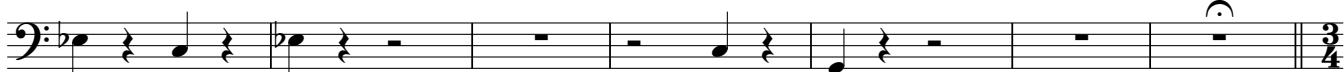
O Moderato $\text{♩} = 104$



143



149



156 **P** Andante $\text{♩} = 76$
5

Q accel.
4

Allegretto $\text{♩} = 128$

ff



Option Percussion

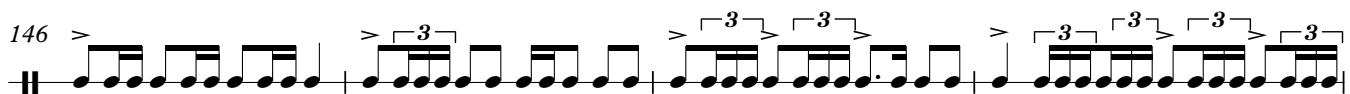
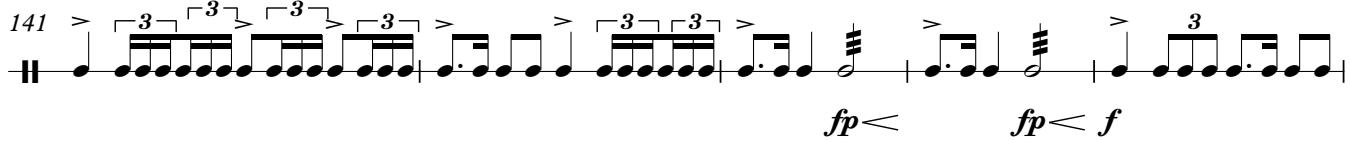
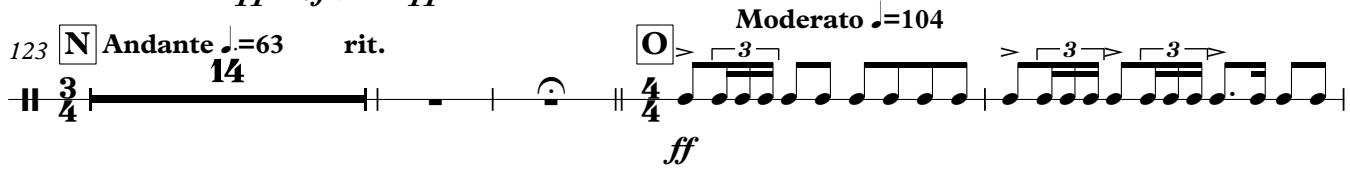
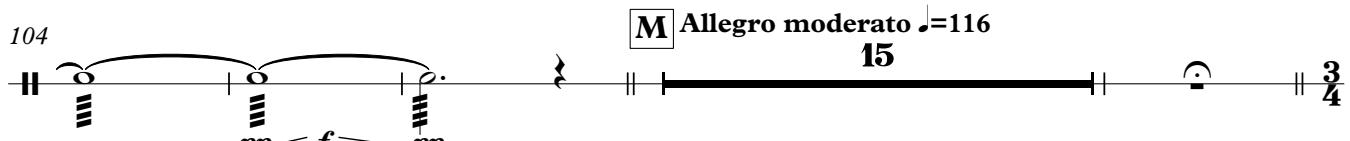
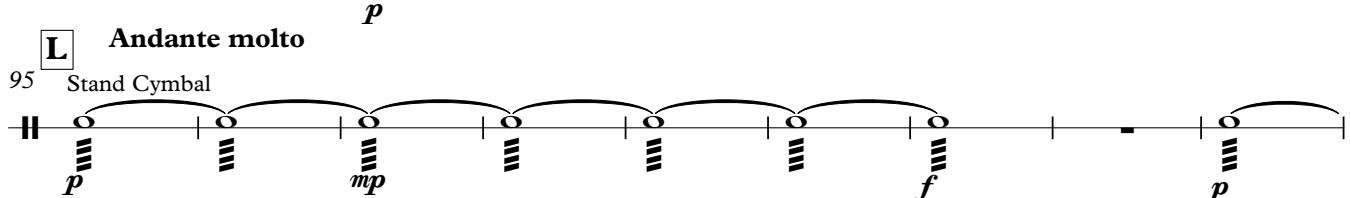
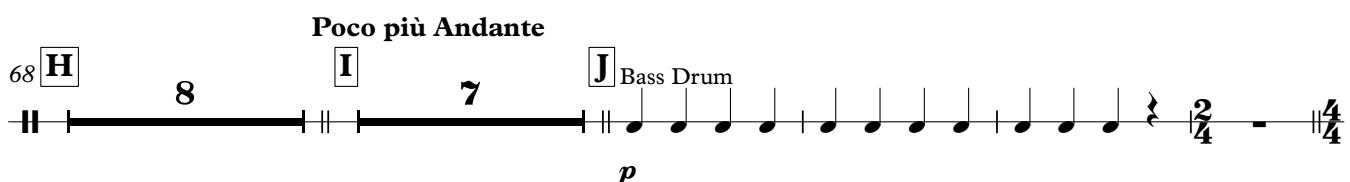
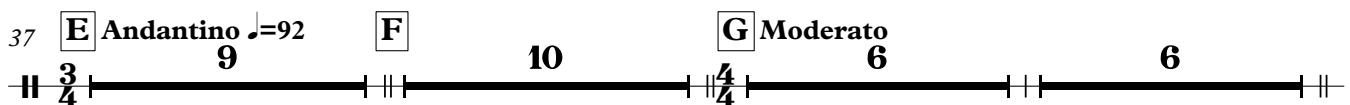
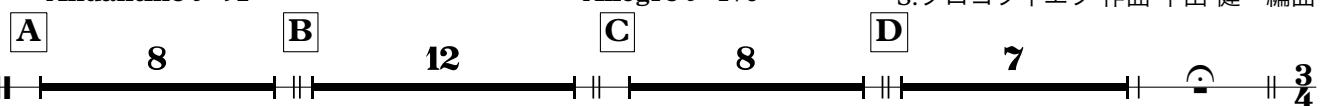
PETER and the WOLF

for Wind Octet

管楽八重奏のための「ピーターと狼」

S.Prokofiev arr. by Kenichi Koda

S.プロコフィエフ 作曲 甲田 健一編曲

Andantino $\text{♩} = 92$ Allegro $\text{♩} = 176$ 

ピーターと狼のお話

	曲のテーマ	物語のあらすじ	ナレーションの例
A	ピーター	ロシアの元気な少年ピーターは牧場へ出かける。	ロシアに住む元気な少年ピーターは今日も元気に牧場へ遊びに行きました。
B	〃		
C	小鳥	ピーターと小鳥は仲良し。小鳥は元気に飛び回る。	「やあピーターおはよう」仲良しの小鳥はピーターに挨拶すると元気に飛び回り美しい声で囁ります。
D	〃		
E	アヒル	ピーターの家の庭から出てきてしまったアヒルは池で遊ぶ。小鳥とアヒルは口喧嘩を始める。	ピーターが閉め忘れた門からアヒルがよちよち出でてきます。 「わーい お外だ。お池で遊ぼう！」
F	〃		「やーい、君は鳥なのになぜ飛べないの？」 「君はどうして泳げないんだい？池で泳ぐのは気持ちいいのに。」 小鳥は飛べないアヒルを、アヒルは泳げない小鳥をからかって、口喧嘩を始めます。
G	猫	小鳥とアヒルを狙ってこっそり近づく	小鳥やアヒルを狙ってずる賢い猫が忍び足で近寄ってきます。 「小鳥もアヒルも美味しそうだな～！」
H	〃		「あ！危ない」 とピーターが叫ぶと小鳥は高い空へ、アヒルは池の真ん中に逃げてしまいます。
I	おじいさん	口やかましいおじいさんは「狼が出るから外に出るな」という約束を守らなかったピーターを家に連れ帰る	その時です、家からピーターのおじいさんが出てきました。 「こら！ピーター！狼が出るから外に出てはいかんと約束しただろう。こっちへくるんだ。」
J	〃		おじいさんはピーターをつかまえると家まで連れて行き、門に鍵をかけてしまいました。
K	〃		
L	狼	狼が森から出てきて獲物を狙う。池から飛び出してしまったアヒルが丸呑みにされる。	あ、大変！森から狼が出てきました。灰色の大きな狼です。目を光らせヨダレを垂らして獲物を狙っています。猫は大慌てで木に登ります。アヒルは・・・あ~怖くなったアヒルは池を飛び出してしまいました。狼も池の中には入れないので、なんてバカなアヒル。アヒルはたちまち狼に追いつかれ・・・ガブリ・・・飲み込まれてしまいました。
		帰伝いに木に登ったピーターは狼を縄で捕まえ木の上に引き上げる。	ピーターはロープを取ってみると帰伝いに大きな木によじ登り、小鳥に耳打ちします。 「小鳥君は狼の頭の上を飛び回るんだ。」 「わかったよピーター、ぼく頑張るよ！」 小鳥が狼の頭の上を飛びまわり、狼がそれに気を取られているうちにピーターがロープで輪を作り狼の尻尾に引っ掛けます。そして木の上に引っ張り上げます。 「猫君も手伝って！」
M	狩人	狼を追って森から狩人たちが出てくる。狩人たちちは鉄砲を撃ち鳴らす。	遠くの方から銃声が聞こえます。狼を追って狩人たちが森から出てきたのです。

N	ピーター (ワルツ)	ピーターは狩人たちを制止して、狼を動物園に連れて行こうと提案する。	「待って、撃たないで！狼は僕たちがもう捕まえたよ。これから動物園に連れて行くんだ。手伝ってください。」
0	行進	ピーターを先頭に行進が始まる。	「さあ、みんなで動物園まで行進だ。」
P	アヒル (狼の腹の中)	丸呑みにされたアヒルはまだ生きていた！	「助けて～僕はここにいるよ。」
Q	エンディング	めでたしめでたし。	アヒルはまだ生きていたんですね。めでたしめでたし！

「ピーターと狼」は本来ナレーションのついた音楽劇です。上記のナレーションの例は演奏時間10分程度を想定したごく簡単なものです。あくまで参考としてご利用ください。狼を捕まえる場面の音楽が楽譜には無いのですが、A,C,Lなどの断片を組み合わせて使ったり、打楽器を効果音的に入れてみるのも面白いと思います。

演奏許諾書

様

楽曲名 管楽八重奏 「ピーターと狼」 より

作曲者 S.プロコフィエフ

編曲者 甲田 健一

上記の楽曲につき、以下の事項を許諾いたします。

- ・各種演奏会、発表会での演奏
- ・アンサンブルコンテストをはじめとする各種コンテスト、コンクールでの演奏
- ・教材、練習曲としての使用

平成31年1月20日

K.K.'s Web Site INTERMEZZO 管理者 甲田 健一


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楽譜無料ダウンロード <http://music.geocities.jp/rusticana06/>